

BRIDGING AGES CONFERENCE

September 12-14, 2017

Vaasa, Finland

Together for the Future
- the Heritage Education and Applied Heritage
as a Bridge between the Past and the Future



BRIDGING AGES

INTERNATIONAL ORGANIZATION IN
APPLIED HERITAGE AND TIME TRAVELS

Contents

Welcome	3
Conference Program	4
Tuesday	8
Wednesday	13
Thursday	19
Map	23



Welcome to Bridging Ages Conference 2017!

This year Finland is celebrating 100 years as an independent state. The Ostrobothnian Children's Culture Network BARK is happy to invite you to Vaasa for an inspiring and educational conference! BARK is the part of the Regional Council of Ostrobothnia working with heritage education and children.

The theme for the celebration year is "Together". The themes of democracy, identity and ethnicity come up in many projects during the year, in both the schools and the community as a whole. A celebration like this invites to reflect on the past, but also on the present and the future.

Bridging Ages and the Time Travel theme fit right in this; not only the Finnish experience, but also the international aspect on this. All countries bring a unique aspect to the table, and interesting views of heritage and education. You all have interesting and exciting views of democracy, identity and ethnicity and what it means today. Through our different ways of dealing with our heritage and history, we can inspire and challenge each other working with the Time Travel method.

Bridging Ages conferences have traditionally been places where new collaborations have been born. New creative ideas and views meet and emerge into cooperation and projects. So make use of this unique opportunity to meet so many people from all corners of the world!

Have a marvelous conference experience!

Annina Ylikoski

President of the International Board of Bridging Ages

Website: bridgingages2017.obotnia.fi

Facebook: BridgingAges

Instagram: BridgingAges

#BAconf2017

Conference Program

Tuesday 12th of September

Together for the Future

University of Vaasa, Wolffintie 34, Vaasa

8.30 Registration, tea/coffee, mingling

9.30 Conference opening

10.00 Keynote speaker

“Belonging through Heritage”

Dr. Tarja Pääjoki, Jyväskylän University

11.00 Common session

12.15 Lunch

13.15 Parallel sessions

“Places and Stories”

Viktoria Hallberg, Sweden

Tia Takala, Finland

Thabiso Maake, South Africa

“Heritage through Tech”

Mike Mumbo, Kenya

Kaj Irjala, Finland

Saale Randaru, Estonia

14.45 Tea/coffee break

15.15 **“Heritage – a Method for Building Unity”**

Anu-Maarit Moilanen, Finland

Mildred Ayere, Kenya

Heidi Hummelstedt, Eva-Marie Backnäs, Finland

David Mbuthia, Kenya

Annina Ylikoski, Finland

17.00 End of sessions

18.45 Evening program in Vaasa City Hall

Wednesday 13th of September

Time Travel Day

Kuninkaankartanontie 30 A, Vaasa

9.00 **Time Travel to 1917 in Old Vaasa**

12.00 Lunch

13.00 Parallel sessions

“Heritage as a Bridge between the Past and the Future”

Beatrice Okoth, Kenya

Pille Rohtla, Estonia

Ebru Itenmis, Turkey

Adam Norman, Sweden

“Applied Heritage and the Uses of History”

Laura Holm, Finland

Jabulani Phelago, South Africa

Dovilė Vaičiulytė, Lithuania

Lilian Pettersson-Smeds, Finland

15.00 Tea/coffee break

15.30 Parallel sessions

“Seeing Values in Action”

Tshepo Letsoalo, South Africa

Marjaana Araneva, Finland

Steven Labarakwe, Kenya

Gulshera Khan, South Africa

“Heritage and Educational Methods”

Nelly Laitinen, Pia Lindholm, Finland

Agrita Ozola, Latvia

Benjamin Grahm Danielson, Frauke Sontberg, Sweden

Erinah Nagujja, Uganda

17.30 End of sessions

19.00 Conference dinner at University of Vaasa

Thursday 14th of September

Workshop day

University of Vaasa, Wolffintie 34, Vaasa

8.30–10.30 Parallel sessions/workshops

Session 1

8.30–9.30 “Garageband” workshop

Children’s culture center Louhimo, Finland

9.30–10.30 “Garageband” workshop

Children’s culture center Louhimo, Finland

Session 2

8.30–9.30 “Unity through Dance”

Annika Sillander, Finland

9.30–10.30 “Heritage through Drama”

Simo Majola, Andisiew Mpinda, South Africa

Session 3

8.30–10.30 “Heritage as a Social Impact”

Johanna Ejderstedt, Sweden

10.30 Tea/coffee break

11.00 Keynote speaker

“Saving the Moomins – Collaboration, Content and Creativity”

Managing director Jonas Forth, Moomin characters, Finland

12.15 Lunch

13.15 Workshop

“A Creative and Inclusive Idea – What Next?”

Anki Hellberg-Sågfors, Creative and Inclusive Finland

14.30 Tea/coffee break

15.00 Common session

“Time Travel Method – Where to Next?”

Ebbe Westergren, Sweden

Bridging Ages Annual General Meeting

17.00 End of sessions

19.00 Dinner in Isokyrö

Friday 15th of September

Sightseeing day

Half-day tour in Vaasa



Time Travel to 1914 in Finland

**There is a bus transport every day
from the hotels to the conference venues.**

Tuesday

Together for the future

"Places and Stories"

Viktoria Hallberg, Sweden
The Swedish Local Heritage Foundation

Bridging Ages – the Landscape as Bridge for Generations

The Swedish Local Heritage Federation has run a project for meetings between local heritage societies and adolescents of the neighborhood. The project is called Young Local Ambassador and the arena is the local landscape. Out of the study circle as method, the participants share their different experiences and interests, mainly in the landscape. This method for joint studies and development was invented during the era of popular movements in Sweden and is still a key method for awareness rising.



Time Travel to 1945 at the conference in Sweden 2016

Tia Takala, Finland
Sagalund museum and children's culture center

Witchcraft Court Processes from Kimitoön

About a program for junior high school youth based on original texts from local witchcraft courts from the 1600's and discussing discrimination and bullying of today.

Thabiso Maake, South Africa
Freedom Park

The Politics of Memory: The Case of Freedom Park National Heritage Memorial and Voortrekker Monument in Contemporary South Africa

The paper aims to analyze the politics of memory using cases of the Voortrekker Monument and Freedom Park National Heritage Memorial site in the aftermath of RhodesMustFall.

“Heritage – a Method for Building Unity”

Anu-Maarit Moilanen, Finland
Association of Finnish Children’s Cultural Centers

Art Testers Campaign Provides Art Experience to Eight-graders

The Finnish Cultural Foundation together with The Swedish Cultural Foundation in Finland and the Finnish Children’s Cultural Centers provide young people with an opportunity to experience art, also art to which many would not otherwise have access. Art testers Campaign takes all 8th grade students in Finland two times to culture experiences in their own area and to national venues. The overall costs are expected to be around EUR 15–20 million, which makes the campaign the largest youth culture campaign in Finnish history.



Mildred Ayere, Kenya
Maseno University

The Time Travel Methodology in National Dialogue: The Post-Election Violence in Kenya through the Eyes of University Students in Kenya

This study shares reflections from a Time Travel event held by Maseno University students on the explosive topic of the post-election violence that rocked Kenya after the 2007 national elections. The pain caused to citizens in the aftermath of these elections is only discussed by people from the same ethnic community as they blame the other communities. It was therefore quite a surprise to the university community when this topic became a public debate through the Time Travel method given that university is a home to all 42 ethnic communities in Kenya. The study uses a case study method to explore why sensitive topics become natural when the Time Travel method is applied correctly.

Heidi Hummelstedt, Eva-Marie Backnäs, Finland
Stundars open-air museum

Stundars 1917

This program, developed for visitors and school groups, explore the events of 1917 as seen through the eyes of people living in a rural village on the West coast of Finland. What are their experiences of WWI, the Russian revolution and the movement towards independence in Finland? How are their lives affected by world events?



The Stundars open-air museum

David Mbutia, Kenya
National Museums of Kenya

Reflecting on Kenyan Nationalism through Heritage Education and the Time Travel Method: Using Uhuru Gardens and Karen Blixen Time Travel Events as Case Studies

This paper will explore the potential of using Heritage Education and the Time Travel Method to reflect on Kenyan Nationalism with the aim of enhancing national cohesion and integration. The paper will use the case study of time travel events done at Uhuru Gardens and Karen Blixen Museum.

Annina Ylikoski, Finland
The Regional Council of Ostrobothnia

Heritage Bridge – Education and Heritage in the Centenary Celebrations

In this project Estonia, Latvia, Lithuania and Finland explore methods and practices how schools and museums can collaborate around different projects celebrating the countries 100th anniversaries.



“Heritage through tech“

Mike Mumbo, Kenya
Maseno University

Mathematics in the Historic Environment

Over the last half year Maseno University has been implementing a digital literacy and numeracy program in a rural public primary school in Trans Nzoia County, Kenya. Our

approach was to bring teachers on board, avail relevant digital educational resources to students and teachers for effective teaching and learning. We visited the school three days a week and carried out thirty minute sessions with tablets loaded with academic materials.

Kaj Irjala, Finland
Närpes Local History Society

Digital Technology as a Tool for a Shared Cultural Heritage

By starting the project Culture 360° we have shown how we can use digital technology to make culturally valuable buildings, places and objects available to a wider spectrum of people, and at the same time avoid environmental damage. The immersive virtual storytelling techniques give us many new possibilities to show history, or tell stories, from many different perspectives.

Saale Randaru, Estonia
National Museum of Estonia

“The Kroon Tour – Exhibitions and a Smartphone App“

The Kroon Tour will explore the memories of the men and women depicted on the former Estonian banknotes, to whom we owe our Estonian nation and its independence. Nine museums in Estonia have opened dedicated exhibitions that include challenging assignments people can track with NUMU, a special smartphone app. By using the app players will solve tasks related to the life of these cultural figures. Everyone who completes the whole tour will be awarded a certificate – a 25-kroon banknote with a personal image granting free entrance to the nine participating museums throughout 2018.



Wednesday

Time Travel Day

“Heritage as a Bridge between the Past and the Future”

**Beatrice Okoth, Kenya
Maseno University**

”A Reflection on Use of the Time Travel Method to Advance for Negotiated Democracy in an Ethnicized Political Environment: the Case of Kenya”

This paper explores the use of historical heritage and negotiated democracy to bring about a solution to ethnic animosity and rivalry that has existed for years between the Kikuyu and Luo community in Kenya. Using documentary evidence, and the historical event of the opening of the first provincial hospital in Kisumu by Jomo Kenyatta, the paper postulates that use of Time Travel and historical heritage can create an opportunity for the people to reflect and re-evaluate how harmony and cohesion can be achieved through use of negotiated democracy.

**Pille Rohtla, Estonia
Tallinn City Museum, Audentes school**

“Time Travel in the Estonian Way - with the Emphasis on the Festive Time Travel of Republic of Estonia 100”

The paper gives an overview of using the Time Travel method in Estonia. It concentrates on the idea and preparations of the Time Travel into the year 1918 as a part of the celebrations of the Republic of Estonia 100. This is something schools and museums do together, which gives a feeling of togetherness and awareness as a group.

**Ebru Iltenmis, Turkey
Manisa Municipality Children Culture and Arts Centre**

“Time Travel in Turkey”

How Time Travel can take us from the past to the future.

Adam Norman, Sweden
Kalmar County Museum

“Dressed Educators”

The process of dressing up in historical clothes can be a strong memory for the participant in a Time Travel, which often is mentioned in the discussion following the time travel event. Even the smallest hat can help the participants to uphold the illusion of long gone days. But how can this be understood from a more theoretical point of view? During my presentation, I will give you some of the results from my master-thesis in museum studies, where the process of dressing up is analysed from a performative and communicative perspective. The educational value as well as the role of the clothes in the creation of a rite of passage is also discussed.



Dressed up while Time Travelling in New Mexico, USA in 2013

“Applied Heritage and the Uses of History”

Laura Holm, Finland
Museum educator, Nykarleby

”In the Footsteps of National Poet Topelius”

How to make a national poet’s home, now a museum, living, engaging and current on the 200th anniversary of his birth.

*Kuddnäs in Nykarleby,
home of the poet
Zacharias Topelius*



Jabulani Phelago, South Africa
Freedom Park

“Ubuntu, Applied Heritage, Heritage Education: Towards an Afrocentric Perspective on Heritage”

The paper aims to draw the attention to an important element of the African perspective known as Ubuntu and its link to heritage. It also presents how Ubuntu can be used to create heritage consciousness which contributes to addressing heritage issues in the public domain.



*Freedom Charter
Time Travel in South Africa*

Dovilė Vaičiulytė, Lithuania

“Time Travel in Lithuania: New Experience and Future Perspectives”

This paper presents the beginning, development and future plans of Time Travel education in Lithuania.

**Lilian Pettersson-Smeds, Finland
The Historical Society of Oravais**

“The Destiny of Finland was Decided in Oravais – or Not?”

The last battle of 1808, when Sweden lost Finland to Russia, was fought in Oravais. Near the battlefield there’s a museum today. How is this place important today? This is a good place to discuss and reflect on democracy, nationalism, identity, ethnicity and unionism through heritage education and the Time Travel method, since the history shows that independence and freedom are not self-evident.



Time Travelling at the conference in Latvia 2007

“Heritage as a Social Impact”

Marjaana Araneva, Finland
Eskoo, the centre for disability empowerment

“Snapshots from the Past”

A photography project that we made in our workplace with disabled youth. Our purposes were to profile and to make our team and what kind of know-how and roles we all have visible. In my presentation I will describe how this process came along. I also want to give some ideas about what kind of possibilities photography could offer to the Time Travel method.

Steven Labarakwe, Kenya
Marsabit Municipality



Time travel in Marsabit County, Kenya

Gulshera Khan, South Africa
The Port Shepstone Twinning Association

“Time Travel and Applied Heritage: A Creative Tool for Community Building”

South Africa is still a traumatized society. Time Travel and Applied Heritage bring together the community and many professions to support dialogue and learning. Working together creates the ability to assist with community needs but also lays the basis for more sustained therapeutic interventions.

Tshepo Letsoalo, South Africa
Trevor Huddleston Memorial Centre
Sopiatown the Mix

‘Seeing Values in Action’

– Applying the Time Travel Methodology to Promote Constitutional Values in Johannesburg, South Africa”

Using Time Travel techniques we experimented with creating storylines for ‘Educator Time Travel’ events, providing opportunities for primary school teachers and principals to experience the power of interactive events – applied heritage – to generate learning through deep engagement and dialogue on social issues and values based on real-life events.

Thursday

Workshop day

Johanna Ejderstedt, Sweden
Kalmar County Museum

“We are Bystanders: an Interactive Workshop on Values, Morals and Ethics”

In the workshop we encourage self-reflection and try to understand why we act like we do in certain situations. What do we do in situations where we have a choice? Are we aware that not reacting can have a consequence? Do we have a responsibility toward ourselves and others? In the workshop you will be given examples from our daily lives, with historical and cultural perspectives, in which we all recognize ourselves as the bystander. The workshop is a combination of lecture and workshop, where the participants are active, engaged and open for reflection.

Heritage and Educational Methods

Nelly Laitinen and Pia Lindholm, Finland
The Society of Swedish Literature in Finland

“Archives as a Resource for Learning through Heritage”

Documents from the past can be of great use as a resource in schools for learning through heritage. One can achieve a more profound understanding of the past through archives, if the records are presented in a creative way that focuses on the individual, on his or her thoughts, feelings and senses.



The Society of Swedish Literature in Finland has approached schoolchildren through two books based on original documents. The books approach the Finnish civil war in 1918 and Finland during the Second World War 1939–1945 from a different angle than the schoolbooks – through the eyes of ordinary people. The focus lies on everyday life, individuals and their stories. Diaries, letters, photographs, drawings, eyewitness accounts and posters give a very personal insight into the everyday life of wartime.

Agrita Ozola, Latvia
Tukums museum

“Cultural Competencies as a Learning Platform at the Museum”

A museum’s experience acquired in a process of a cooperation between museums and schools in the Heritage Bridge project.

Benjamin Grahn Danielson and Frauke Sontberg, Sweden
Picea kulturarv and teacher, archeologist

“Archaeology in School – A Project for Building Democratic and Resilient Societies”

The innovative idea with our project is to let the children take the lead part by doing excavations. They start from scratch, and by using the place, the findings and archives, they can tell their stories by working with fiction as well as fact – writing text, organizing exhibitions or producing movies. We will use examples from Avesta municipality in the central Sweden for making up the guidelines for our coming project. In the long term, our work aims to strengthen the participant’s confidence, to be proud of their background as well as giving them usable knowledge for forming the future. With knowledge about the past we can create a resilient and sustainable society.

Erinah Nagujja, Uganda
Entebbe Municipality

Jarkko Salo and Samuli Kukkola, Finland
Louhimo Children’s Culture Center

Garageband music workshop

This workshop is an introduction to the world of electronical music. Everyone gets the chance to make new music using drum machines, synthesizers, loops and samples in

small groups. The iPad's GarageBand application is used during the workshop. GarageBand is one of the the most popular music creation applications in the world. Whether you're a novice or an experienced musician, you will find much to love about it.

Annika Sillander, Finland
Regional Dance Centre of Ostrobothnia

“Unity through Dance” - a practical workshop in creative movement and bodily communication

The workshop introduces participants to the use of creative movement and physical practice as tools for communication, trust and self-expression. The workshop, consisting of simple exercises, starts with a gentle warm-up, then moves onto exercises that help the participants to become aware of their bodies, the space that we move in and in the possibilities of communication through movement and creativity.

The workshop is suitable for all, no previous experience needed. Please wear loose fitting and comfortable clothing.

Notes



- 1. University of Vaasa
- 2. Council of Ostrobothnia
- 3. City Hall
- 4. Train and bus station

To Old Vaasa and Runsor
(excursion by bus)

Map: City of Vaasa, www.vaasa.fi



**Regional Council
of Ostrobothnia**



**Barnkulturnätverk i Österbotten
Pohjanmaan lastenkulttuuriverkosto**



**Svenska
kulturfonden**

Eugène, Elisabeth och Birgit Nygréns stiftelse

LETTERSTEDTSKA FÖRENINGEN
